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Respectfully dedicated to my friend
GEO. T. CRAM, Esq.
ST. LOUIS.

JUBILATE

IN **G** BY

Alfred G. Robyn.

*Organist 1st Presbyterian Church.
St. Louis.*

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JUBILATE in E.



ALFRED G. ROBYN.

Allegro con spirito.

Soprano. *f* *3*
Oh, be joy-ful, Oh, be joy-ful in the Lord, all ye lands;

Alto. *f* *3*
Oh, be joy-ful, Oh, be joy-ful in the Lord, all ye lands;

Tenor. *f* *3*
Oh, be joy-ful, Oh, be joy-ful in the Lord, all ye lands;

Bass. *f*
Oh, be joy-ful, Oh, be joy-ful in the Lord, all ye lands;

ORGAN. *f* *3*



ff

Serve the Lord with gladness, Serve the Lord with gladness, and come before His

ff

Serve the Lord with gladness, Serve the Lord with gladness, and come before His

ff

rall.

pres - ence, His pres - ence with... a song.

rall.

pres - ence, His pres - ence with... a song.

rall.

rall.

Alto Solo.
Andante espressivo.

cres.

5

Be ye sure that the Lord he is God; it is he that hath made us and not we our-

selves; We are his people, we are his people, and the sheep, the

p *rall.* *accel.*

sheep of his pasture; we are his people and the sheep of his pasture,

cres. *f* *rall.*

and the sheep of his pas - ture.

Lento. *mf* *p* *pp*

Moderato.

Oh, go your way in-to his gates with thanks-giv-ing, and in-to his

Oh, go your way in-to his gates with thanks-giv-ing, and in-to his

courts, his courts with praise, Be thank-ful un-to him, and speak good of his

courts, his courts with praise, Be thank-ful un-to him, and speak good of his

rall.

rall.

rall.

rall.

a tempo. cres.

name, and speak good of his name, and speak good of his name. Be thank-ful

a tempo. cres.

name, and speak good of his name, and speak good of his name. Be thank-ful

a tempo. cres.

a tempo. cres.

rall.

un - to him and speak good of his name

un - to him, be thankful un - to him and speak good of his name

rall.

un - to him, be thankful un - to him and speak good of his name

rall.

rall.

Soprano Solo.
Andante espressivo.

For the Lord is gra - - cious, his mer - cy is. ev - er -

p

last - - ing; And his truth en - dur - eth, his truth... en -

cres.

cres.

dur - eth from gen - e - ra - tion to gen - e - ra - tion.

rall. *dim.*

f *rall.* *dim.*

Gloria.

9

Allegro con spirito.

Glo - ry, glo - ry be to the Fa - ther.

Glo - ry, glo - ry be to the Fa - ther.

This system contains the first four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is a vocal part without lyrics. The fourth staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

and to the Son, and to the Ho - ly Ghost; As it

and to the Son, and to the Ho - ly Ghost; As it

This system contains the next four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is a vocal part without lyrics. The fourth staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

rall.

was in the be-gin-ning, is now, and ever shall be, world with-out end. A - -

was in the be-gin-ning is now, and ever, now and ever shall be, world with-out

rall.

was in the be-gin-ning is now, and ever shall be, world with-out end. A - -

rall.

cres. rall.

men, A - men, A - men, A - men.

end. A - men, A - men, A - men.

men, A - men, A - men, A - men.

a tempo.

dim.

ff

dim.